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**Studio:**  
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Born in 1983 in Metz, France. Lives and works in Rotterdam, The Netherlands.

### STUDIES, RESIDENCIES, RESEARCH:

Research program *Sound Arguments*, Orpheus Institute, BE, and ACPA, University of Leiden, NL (2023)  
Residency at Akiyoshidai International Art Village, Yamaguchi, Japan (3 months, 2015)  
Residency at VorAnker, Vienna, Austria (3 months, 2013)  
Residency at Le Creux de l'Enfer / Lycée Jean Zay, Thiers, France (3 months, 2013)  
Residency at Künstlerhaus Bethanien, Berlin, Germany (1 year, 2010-2011)  
MFA (Masters in Fine Arts) at the Dutch Art Institute, Enschede / Arnhem, the Netherlands (2008)  
DNSEP (Diplôme National Supérieur d'Expression Plastique), École Supérieure d'Art de Metz, France (2006)  
Stay of four months at the Finnish Academy of Fine Arts, Time & Space department, Helsinki, Finland (2005)  
Studies at the National Music Conservatory of Metz, France (1989-1998)

### SOLO EXHIBITIONS:

*Travelling Without Moving*, Galerie Ursula Walter, Dresden, DE (2021)  
*Kokin (...) Slendro: The Ripple Effect*, Le Bon Accueil REVERB, Rennes, FR (2021)  
*Customs & Claims*, TENT, Rotterdam, NL (2017)  
*Vibrating Revivals*, Künstlerhaus Bethanien, Berlin, DE (2011)  
*Never Ending*, Centre Faux-Mouvement, Metz, FR (2010)  
*Kokin (...) Slendro*, in the context of the international Biennale *Qui Vive?*, Stella Art Foundation, Moscow (2010)  
*Désertique*, Galerie My monkey, Nancy, FR (2008)

### GROUP EXHIBITIONS (selection):

*Le Murmure des Dieux*, Le Bon Accueil REVERB, Rennes, FR (2022)  
*Dovetailing - The Post-digital Perspective*, Rianne Groen Gallery, Rotterdam, NL (2019)  
*Exceptions of Rule*, in collaboration with Song-Ming Ang, ADM Gallery, Singapore (2018)  
*Dusk to Dawn Choruses*, Het Wilde Weten, Rotterdam, NL (2017)  
*Appels*, Le Granite, Belfort, FR (2017)  
*Modus Operandi*, Rianne Groen Gallery, Rotterdam, NL (2016)  
*Update\_06*, Zebrastaat, Gent, BE (2016)  
*LEAP*, Rotondes, Luxembourg (2016)  
*DordtYart 2015*, DordtYart, Dordrecht, NL (2015)  
*Trans\_2014-2015*, Akiyoshidai International Art Village, Yamaguchi, Japan (2015)  
*Rescue*, Red Barn Project Space, UCSB, Santa Barbara, USA (2015)  
*Rumors of the Meteor*, FRAC Lorraine, Metz, FR (2014)  
*Unfair*, NDSM Werf, Amsterdam, NL (2014)  
*The Art of Travelling*, RAM Foundation, Rotterdam, NL (2014)  
*La chute des monarchies*, ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, DE (2014)  
*Dakar Biennale*, Théodor Monod Museum, Dakar, Senegal (2014)  
*Territoires incertains*, Plateforme, Paris (2014)  
*Prospects & Concepts*, Van Nelle Fabriek, Rotterdam, NL (2014)  
*Un peu de contenance*, project realized for the book launch of *La belle revue*, MAC/VAL, Vitry-sur-Seine (2014)  
*58ème Salon de Montrouge*, Montrouge, FR (2013)  
*Marine Affairs*, public presentation of the projects realized during the residency at VorAnker, Vienna (2013)  
*Reach out and touch someone*, Galerie NaMiMa, ENSAN, Nancy, FR (2013)  
*A two-dimensional geography of the great beyond*, Space Invaders project, Casino Luxembourg (2012)  
*We Notice No Disturbances*, Kunstverein Göttingen, DE (2012)  
*I've Dreamt About*, MUDAM (Grand Duke Jean Museum of Modern Art), Luxembourg (2011)  
*Tangible time: chasing the invisible*, NEST, Den Haag, NL (2011)  
*Unfolding*, Grimmuseum, Berlin (2011)  
Participation in *Malleability Revisited*, a research project with Expodium, Utrecht, NL (2010)  
*Moving Worlds*, Triennale Roundabout II, Luxembourg (2010)

## MUSICAL PROJECTS:

*Perpetuum Mobile*, musical installation with Jan Adriaans and Lucija Gregov, HWW, Rotterdam (2022)  
Soundtracks for *Burn Spring Blossom Longing Goat* and *Liquidate*, two short films by Rachel Carey (2016)  
Audio performance with Jan Adriaans for the installation *Dagger Smart Dagger*, by Wineke Gartz (2016)  
Soundtrack for the public space projection Zaandam, by Machteld Aardse (2015)  
Sound works for the première of the movie *Quitte le pouvoir*, Castrum Peregrini, Amsterdam (2014)  
Soundtrack for the documentary film *Quitte le Pouvoir*, by Aida Grovestins and Machteld Aardse (2013)  
Contribution to two sessions of the program *NEU* of the Norwegian radio Nova (2012)  
*Rumanikos, Kokin Mixolydian, Kourd Atar Todi, Pigmy, Slendro*, vinyl record (2011)  
Soundtrack for the project *Het Eiland* by artist Machteld Aardse and composition of a piece for the choir Convivium Amsterdam, (2010)  
*Mobility Among the Brick Makers of France*, DNK event curated by James Beckett, STEIM, Amsterdam (2008)  
Soundscape and music for the theatre play *Could I Sleep Well?* directed by Yen Yitzu, Totem, Enschede (2008)  
Music with Corentin Grossmann for the play *Le Droit Du Seigneur* (Voltaire) Studiolo IRTS.de Lorraine, Metz, Théâtre Mon Désert, Nancy (2002)

## GRANTS & PRIZES:

Makerslocket, Droom & Daad Foundation, the Netherlands (2021)  
O&O, Centrum Beeldende Kunst Rotterdam, the Netherlands (2018)  
Werkbijdrage Bewezen Talent, Mondriaan Fonds, the Netherlands (2017)  
O&O, Centrum Beeldende Kunst Rotterdam, the Netherlands (2015)  
Aide Individuelle à la Création, DRAC Lorraine, France (2014)  
O&O, Centrum Beeldende Kunst Rotterdam, the Netherlands (2013)  
Startstipendium, Mondriaan Fonds, the Netherlands (2012)  
Grant from the Conseil Général de la Moselle for a residency at Künstlerhaus Bethanien, Berlin (2010)  
Startstipendium, Fonds BKVB, the Netherlands (2010)  
Robert Schuman Art Prize, Metz-Quatropole (cities of Luxembourg, Metz, Saarbrücken, Trier) (2009)  
Aide Individuelle à la Création, DRAC Lorraine, France (2009)  
Huygens Scholarship Program (HSP) for a Masters at the Dutch Art Institute, the Netherlands (2007)

## PUBLICATIONS:

Onderzoek & Ontwikkeling Catalogue, published by the CBK Rotterdam (2018)  
DAI Alumni embassy, text & interview by Marianna Maruyama, [www.dutchartinstitute.eu](http://www.dutchartinstitute.eu) (2017)  
Catalogue of *Update\_6*, NTAA, Lieds-Messen Foundation, Ghent, BE (2016)  
Catalogue of *LEAP*, text by Rachel Carey, Alex Reding - Rotondes, Luxembourg (2016)  
Catalogue of *Trans\_2014-2015*, Akiyoshidai International Art Village, Japan (2015)  
Catalogue of *Unfair Amsterdam* (2014)  
Catalogue of *Dak'Art*, 11th Dakar Biennale, Senegal (2014)  
Catalogue of *Prospects & Concepts*, published by the Mondriaan Fonds (2014)  
*La belle revue*, revue d'art contemporain en Centre-France (2014)  
Catalogue of the 58<sup>th</sup> Salon de Montrouge, published by the city of Montrouge (2013)  
*Dixparition*, anniversary catalogue of the My monkey gallery (2012)  
*Une Décennie*, retrospective catalogue of the Octave Cowbell gallery (2012)  
*Blitz*, text by Dermis P. Léon, published by the Conseil Général de la Moselle (2011)  
BE magazine *Mission Statements*, text by Petra Reichensperger, published by Künstlerhaus Bethanien (2011)  
Catalogue of *Moving Worlds*, Roundabout II triennial, Luxembourg (2010)  
Catalogue of the prize *Enovos* published by the museum of Ludwigshafen (2010)  
Catalogue of the Robert Schuman Art Prize, text by Marco Godinho, published by the city of Metz (2009)  
*Here as the Centre of the World*, published by the Dutch Art Institute (2009)  
*Le Salon*, Revue du Centre de Recherche Image, Dispositif, Espace published by the ESAMM (2008)  
*Un Quinquennat*, retrospective catalogue of the Octave Cowbell gallery (2008)

## COLLECTIONS:

ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany  
MUDAM, Grand Duke Jean Museum of Modern Art, Luxembourg  
FRAC (Fond régional d'art contemporain) de Lorraine, France  
Private collections